

Shubhangi Kuchibhotla NYC/DC Local

E: shubhangikay@gmail.com | **EMC** | **kshubhangi.com**

Hair: Black | Eyes: Brown | Build: 110lbs | Height: 5'4



Theatre – Selected

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| <i>Dance Nation</i> | Connie | Olney Theatre dir. Jenna Duncan |
| <i>Medusa</i> | Medusa | NYC Theatre Fest dir. Sydney Dennison |
| <i>Twelfth Night</i> | Olivia | Majesty and Sons dir. Seamus Miller |
| <i>The Pigeon Trap</i> | Gisselle | WOMXN on Fire dir. Momo Nakamura |
| <i>Be Here Now</i> | Luanne Cooper | Everyman dir. Deborah Zoe Laufer |
| <i>Right to be Forgotten[^]</i> | Sarita Imari | Arena Stage dir. Seema Sueko |
| <i>The White Snake</i> | Ensemble/ Greenie u/s | Constellation dir. Allison Stockman |
| <i>The Adoration of Dora[*]</i> | Valentine | WSC Play Festival dir. Jon Jon Johnson |
| <i>Chlamydia[*]</i> | Fuck Boy #1 | Interobang dir. Katie Hileman |
| <i>The Comedy of Errors</i> | Mime – Foley Artist | Annapolis Shakespeare dir. Sally Boyett |
| <i>Love's Labour's Lost</i> | Maria | ASC dir. Sally Boyett/Donald Hicken |
| <i>The Miser</i> | Marianne | ASC dir. Sally Boyett |
| <i>Magic, Mirrors, and ...[*]</i> | Jugni | Page to Stage dir. Ray Ficca |
| <i>Twelfth Night</i> | Feste | UMBC Theatre dir. Eve Muson |
| <i>The Mail Order Bride</i> | June | UMBC Theatre dir. Eve Muson |
| <i>Yo! You be Trippin'</i> | Ensemble | Baltimore Fringe dir. Alan Kriezenbeck |
| <i>The Amish Project</i> | Velda | UMBC Theatre dir. Joseph W. Ritsch |
| <i>Grease</i> | Frenchie | Wildwood Theatre dir. Jake Young |

(*) – Staged Reading
(^) – World Premiere

Film/Commercial

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| <i>May 22, 2020[^] (Film)</i> | Principal | Arena Stage dr. Molly Smith |
| <i>Lie-Q (Film)</i> | Principal | Magic Blanket Films |
| <i>Balance (Film)</i> | Principal | Mazin Harb |
| <i>Common Ground (Film)</i> | Principal | WILL Interactive |
| <i>Destination DC (Com)</i> | Supporting | Three Seas, Inc – Carlyn Davis Casting |

Choreography

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| <i>Midsummer Night's Dream</i> | Bollywood/Traditional | Chesapeake Shakes. dir. Gerrad Taylor |
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Training

Nartan Dance Academy, Traditional Indian Dance (Kathak) – June 2006 – Ongoing

Bachelor's in Fine Arts, Acting: University of Maryland, Baltimore County – May 2018

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| Acting: Eve Muson | Voice: Lynn Watson | Movement: Temple Crocker(Laban) |
| Commedia: Tara Cariaso | Shakespeare: Lynn Watson | Movement: Wendy Salkind(Alexander) |

Special Skills

Speak Hindi, Traditional Indian dance, Bollywood dance, Improv comedy, Read music, Sing, Piano, Harmonium, Basic Concertina, Indian Accent Pennsylvania Dutch accent, British accent, Australian accent, Good at languages, Basic Foley Artist, French National Anthem